

## BDK Financial Assistance Programs

**2021**

Total Number of Entries: 18, Selected: 12

### A. Support for Groups

Name of Group	Project
The Japanese Association of Indian Studies	International academic and cultural exchanges through digital correspondence at the Association
NPO Kamakura Terakoya	Promotion of temple communities through volunteer activities by universities, temples, local government, and people
“Freestyle Monks”	Publication of free magazine, “Freestyle Monks,” and website, and holding related events

### B. Support for Projects:

#### B-1 Buddhist Spiritual/Cultural and Humanitarian Activities

Name of Group	Project
Public Interest Incorporated Foundation <i>Zenkoku Kyokaishi Renmei</i> (Japan Buddhist Chaplain Union)	Training/education of Buddhist chaplains
H1 HOUWA Grandprix H1 Executive Committee	2020 H1 HOUWA Grandprix in Nara (*Did not subsidize due to the suspension of the project because of the COVID-19 pandemic)
General Incorporated Association Project <i>Gamon</i>	Publication of free Buddhist magazine, “ <i>Wagense</i> ”
Public interest incorporated association Otani Childcare Association	Certified Childcare Psychologist Course

Shimane Buddhist Federation	The 45 <sup>th</sup> All Japan Buddhist Conference in Shimane (*Did not subsidize due to the suspension of the project because of the COVID-19 pandemic)
-----------------------------	--

**B. Supports for Projects:**

**B-2 Promotions of Buddhist Academic Learning**

<b>Name of Group</b>	<b>Project</b>
Public Interest Incorporated Foundation the Nakamura Hajime Eastern Institute	2021 research investigation
Public Interest Incorporated Foundation Japanisch-Deutsches Kulturinstitut	Workshops co-hosted by research institutes in Japan and Germany on “Concepts of Buddhism and Christianity” (*Did not subsidize due to the suspension of the project because of the COVID-19 pandemic)
Ryukoku University Museum	Fall special exhibition 2021 “Muses in Asia”

**B. Supports for Projects:**

**B-3 Protections of Buddhist Cultural Properties**

<b>Name of Group</b>	<b>Project</b>
The Sculpture Conservation and Restoration Laboratory at Tokyo University of the Arts	Developing future human resources to protect Buddhist cultural properties through research, restoration, and sculpture